

Le Et Del Jazz I Contemporanei

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the new grove dictionary of jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor barry

kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from grove's

offers more than 3 300 entries covering musicians such as louis armstrong toshiko akiyoshi thelonious monk and wynton marsalis

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

includes discographies

analysis of jazz a comprehensive approach originally published in french as analyser le jazz is available here in english for the first time in this groundbreaking volume laurent cugny examines and connects the theoretical and methodological processes that underlie all of jazz jazz in all its forms has been researched and analyzed by performers scholars and critics and analysis of jazz is required reading for any serious study of jazz but not just musicians and musicologists analyze jazz all listeners are analysts to some extent listening is an active process it may not involve questioning but it always involves remembering comparing and listening again this book is for anyone who attentively listens to and wants to understand jazz divided into three parts the book focuses on the work of jazz analytical parameters and analysis in

part one cugny aims at defining what a jazz work is precisely offering suggestions based on the main features of definition and structure part two he dedicates to the analytical parameters of jazz in which a work is performed harmony rhythm form sound and melody part three takes up the analysis of jazz itself its history issues of transcription and the nature of improvised solos in conclusion cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place analysis of jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz

this volume combines the encyclopedia yearbook of jazz 1956 and the new yearbook of jazz 1958 to form a single volume source of information photographs and opinion originally conceived as companion volumes to leonard feather s the encyclopedia of jazz and therefore including over 600 biographies of musicians these yearbooks also feature material such as a what s happening in jazz section a musician s musicians poll where jazz greats from louis armstrong to lester young vote on their favourites hundreds of photographs a poll of jazz fans 78 6 disliked rock n roll in 1956 favourite versions of favourite tunes where 25 favourite songs are listed along with their best interpretations contributions written by benny goodman john hammond and martin williams meet the critics short biographies of 30 of the greatest jazz critics of the time articles on jazz and classical music jazz and the other arts and jazz and the phonograph and the best of the blindfold test 1951 1958

the jazz age the phrase conjures images of louis armstrong holding court at the sunset cafe in chicago duke ellington dazzling crowds at the cotton club in harlem and star singers like bessie smith and ma rainey but the jazz age was every bit as much of a paris phenomenon as it was a chicago and new york scene in paris blues andy fry provides an alternative history of african american music and musicians in france one that looks beyond familiar personalities and well rehearsed stories he pinpoints key issues of race and nation in france s complicated jazz history from the 1920s through the 1950s while he deals with many of the traditional icons such as josephine baker django reinhardt and sidney bechet among others what he asks is how they came to be so iconic and what their stories hide as well as what they preserve fry focuses throughout on early jazz and swing but includes its re creation reinvention in

the 1950s along the way he pays tribute to forgotten traditions such as black musical theater white show bands and french wartime swing paris blues provides a nuanced account of the french reception of african americans and their music and contributes greatly to a growing literature on jazz race and nation in france

the best of news design 33rd edition the latest edition in rockport s highly respected series presents the winning entries from the society for news design s 2012 competition bold full color layouts feature the best of the best in news features portfolios visuals and more and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner every industry professional aspires to one day see his or her work in this book

reveals how the new technologies of mass culture the phonograph radio and film played a key role in accelerating the diffusion of jazz as a modernist art form across the nation s racial divide focuses on four cities new orleans new york chicago and los angeles to show how each city produced a distinctive style of jazz

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